

THURSDAY, SEPTEMBER 19TH

APPALACHIAN FILM FESTIVAL

7 PM-10 PM

Compton Science Building Room 226

This year, Social Justice is the theme of the Festival's Film Screenings and Friday's Symposium. Two Appalshop films will provide critical insight into issues faced by residents of Appalachia, both historically and contemporaneously. The first film, "Anne Braden: Southern Patriot," explores the triumphant spirit of an Appalachian woman who committed her life to social justice. The second, "Morristown: In the Air and Sun," is a decade long investigation of an Appalachian town caught in the throes of globalization and demographic change.



Anne Braden: Southern Patriot

YouTube Link: http://www.youtube.com/watch?v=nvmasu_CLr0

Anne Braden: Southern Patriot is a first person documentary about the extraordinary life of this American civil rights leader. Braden was hailed by Dr. Martin Luther King Jr. in his 1963 Letter from Birmingham Jail as a white southerner whose rejection of her segregationist upbringing was "eloquent and prophetic. Ostracized as a "red" in the 1950s, she fought for an inclusive movement community and mentored three generations of social justice advocates. Braden's story explores not only the dangers of racism and political repression but also the power of a woman's life spent in commitment to social justice. Anne Braden: Southern Patriot was produced and directed by Appalshop filmmakers Anne Lewis and Mimi Pickering.

"Anne Braden changed my life: this film will change yours." **Robin D.G. Kelley, author & historian**

Morristown: In the Air and Sun

YouTube Link: http://www.youtube.com/watch?feature=player_embedded&v=T1tdfW0ccOY

In this hour-long documentary, director Anne Lewis chronicles nearly a decade of change in Morristown, Tennessee, through interviews with displaced or low-wage Southern workers, Mexican immigrants, and workers and families impacted by globalization. The film shows how working-class people in Mexico and eastern Tennessee are caught in the throes of massive economic change, challenging their assumptions about work, family, nation and community.

"..brings the complex issue of globalization down to its human level -- where workers on both sides of the border, men and women, struggle to survive. In the film, the workers speak from the heart, whether in Spanish or English, and while there is poignancy in their stories, there is also inspiration as they challenge corporate power in cross-cultural solidarity." - **Howard Zinn** author of A People's History of the United States



